

community



creativity



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education



C4C A year in view

2014 has been a very busy year for C4C. In the wake of the Kenya projects and the huge undertaking of post work on the documentary, we continued to push forward on the local front in Vancouver and then internationally for the upcoming year. Commencing last July with the significant news of support from **NIKON CANADA** assisting us by shouldering the budget for cameras, completely upping our game and raising the bar for delivering more projects. Our first local project with **Britannia Educational Services** allowed us to gift 20 First Nations Youth with their first cameras after an inspiring three week workshop!

November and December saw us run tandem events with **FLUEVOG**'s Vancouver and Calgary stores, raising over 10K to run an international project and assist with post development on the **Documentary "Wetu Picha"** which will showcase "how photography moulds identity", an important aspect of what we do. The events were popular, included raffle items from **NIKON**, and **BEAU PHOTO**, and major support from our friends at **THE CAMERA STORE**.

In February we collaborated with **Gallery Gachet**, a Down Town East Side (DTES) public gallery, lending our cameras so they could run a digital media program with adult residents. In May C4C also provided key support to **INSPIRE AFRICA**'s Rwandan project by designing a curriculum/program for the 20th anniversary of the genocide which they took to Rwanda!

Currently just back from Mexico City, working with Instituto Internacional de Recursos Renovables' (IRRI) Paz Paz Bus with Isla Urbana, Sistema Biobolsa, and Proyecto ConcentrArte to deliver a program in Quiltepec Mexico which was an amazing community experience. C4C also assisted Isla Urbana in La Cebolleta, Jalisco providing key image support for *Hata Tukari (water is life)*, a program in a small Huichol Community.

C4C is gaining leaps every time we collaborate and deliver a program, feedback is strong and positive and we learn more about best ways and practices. Thank you to all our hard working board members, supporters and donors, we are proud of the work we do and difference we have made!!!

Britannia July 2013

In July of 2013 C4C held a workshop with 20 first nations youth, teaching digital photography, ending with a student gala slideshow at University of British Columbia with and gifting each participant with their first Nikon camera.











Walking In Their Shoes (YVR&YYC)

On November 30th and December 5th our second annual fund-raising events took place in the Gastown and Stephen's Avenue Fluevog stores in Vancouver and Calgary. Fluevog have been wonderful supporters of Cameras4Change, and this year was no exception. Donating both a venue as well as 50% of shoe sales from both events! Thank you to everyone who assisted to make these events happen, they are perhaps our most labor intensive projects and we are indebt to all the many volunteers and the people that come out in support and to enjoy the events! It was a wonderful chance to share our student work and gather our community!



Quiltepec - June 2014 Mexico

C4C banded together with the Paz Paz Bus program to deliver a wonderful community based camera workshop in Quiltepec, high above Mexico City. The community were totally engaged and assisted to make it happen. It was an amazing group ranging in age from 12-50. The cameras remain with the Paz Paz Bus to continue working in this and other informal communities where the need is strong for art and cultural activities.



Hata Tukari - Mexico June 2014

Providing key imagery for our ground partners is part of our mission. We love the opportunity to assist and learn, it's about sharing information and skills. Working in Jalisco state in the beautiful Sierra Madres was both an amazing experience and a treat for the



eyes! Hata Tukari (water is life) is a project Isla Urbana began three years ago in a tiny remote community with no water or electricity. Now over 30 rainwater harvesting systems free up many hours per day that women would spend collecting water, which means freedom to create other opportunities, expanding economies.



Wetu Picha - progress on the doc!

We are moving forward with **Wetu Picha** a full-length documentary about the role photography plays in moulding identity and assisting people in moving forward in their lives. Principal photography was shot in Kenya in late 2012 as we ran two workshops with first, a group of 12 refugees from all over East Africa, and second, a group of Maasai girls, rescued from female genital mutilation (FGM) and child marriage. A crowd funding campaign in late 2013 gathered resources for extra post funding, and with a current healthy balance we have the monies needed for our editor, sound designer and graphics.

Much more work is needed to push this forward and we are very excited to focus our energies and hope to have a

rough cut later this fall. http://www.wetapichu.com

Thanks to:

Thea Grivakes - Producer

Cate Cameron - Director

Shannon Kohli - Director of Photography

Gillian Harrow - Production Coordinator

Alex Leigh Barker - Editor

Sol Garcia - Interviewer/Advisor



THANK YOU muchas gracias merci asante to our board, volunteers and supporters...

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NIKON CANADAFTUEVOGBEAU PHOTOTHECAMETAStore

The Lab ROAMSOCDRAGOON Stander Longly SARAH HILL THANK YOU THANK Y

Thank you to all of our 2014 program and event supporters! Together we made a difference!

Gratitude to everyone out there who came out to our events and or supported us with cash donations!!!

















would you like to stay in touch?

We send out updates a couple times per year, for more frequent news you can visit our website, facebook page, or twitter feed, all listed below. If you have received this via MAILCHIMP, please note that we are within alignment of Canada's anti-spam laws as a NonProfit to mail our information, and if you want to unsubscribe, the option is available within the format. We really hope that you want to keep in touch, we kind of like you!

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